

THE PLAN

The Center, as currently envisioned, will be a 12,000-square-foot, two-level facility designed to serve as a premier destination for the preservation, celebration, education, and promotion of Edo arts and cultural heritage. At the heart of the building will be a signature Arts and Cultural Exhibition Hall, serving as the central anchor and focal point of the facility. This hall will showcase Edo history, traditional arts, cultural artifacts, exhibitions, performances, and heritage displays that reflect the richness and diversity of Edo civilization.

On one side of the Exhibition Hall will be the Center for the Education and Research of Edo Arts and Culture, dedicated to cultural education, historical research, language preservation, youth engagement, workshops, lectures, and academic collaborations focused on Edo heritage and African cultural studies.

On the opposite side will be a modern Meeting, Event, and Conference Center designed to host a wide range of Edo and African cultural programs, community gatherings, conferences, seminars, performances, weddings, receptions, and other social and professional events. Both adjoining halls will also function as strategic income-generating venues through public and private event rentals, contributing to the long-term financial sustainability of the Center. Extending outward from both sides of these revenue-generating halls will be professionally designed office suites available for lease to businesses, nonprofit organizations, cultural enterprises, and professional service providers. These office spaces will serve as additional recurring revenue streams while creating a vibrant commercial and community ecosystem within the Center.

Collectively, the facility is envisioned not only as a cultural landmark, but also as a financially sustainable community institution that integrates cultural preservation, education, community engagement, and economic development under one unified vision.

